

All accidentals affect only the note next to it; not for the measure

There's Always Hope

for solo vibraphone in four mallets

Peter Thoegersen

Allegro Assai ♩ = @ 100-130

con brio *rit.* *lunga* *a tempo*

Vibraphone

let ring

mp *mf* *f*

20:16

p *f* *6:4* *mf* *p* *ff*

7:4

l'istesso tempo

3:2 *mp* *mf* *ff*

7:4 *5:4* *3:2* *mf* *ff* *fff* *ff*

Adagio ♩ = 33

f *pp* *f* *mp* *tr* *tr* *7:4* *ff* *f*

6:4

Giocoso

a tempo rubato

rit. *fff* *fff* *ff* *f*

5:3 *3:2* *5:2*

5:2

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a tempo

Vib. 25 *fff* 7♭:2♭ *f* 3:2 *mf* 7♭:4♭ *f* 7♭:4♭

Vib. 29 *mp* 7♭:4♭ *mf* 6♭:4♭ 6♭:4♭ *f* *ff*

l'istesso tempo

Vib. 33 *mf* 3:2 *f* *ff* *mp*

Vib. 37 *mf* *fff* 3♭:2♭ *fff*

Vib. 41 *fff* *sffz* *sffz* *ppp* *rubato* *a tempo*

gliss.

Vib. 45 *p* *fff* 7♭:4♭ *fff* *sffz* *sffz* *ff*

Vib. 49 *f* *ff* *sffz* *sfz* *fff*

pedal where appropriate for harmonies to ring

Vib. 53 *ff* *fff* *f* *sffz* *fff*

Vib. 57 *mp* *f* *ff* *fff*

Vib. 61 *fff* *p* *mp* *Moderato* = 86-96 *mf* *p*

Vib. 65 *mp* *ff* *fff* *p* *fff*

Vib. 69 *p* *fff* *sffz* *pppp* *fff* *ff*

Vib. *p* *fff* *mf* *fff* *fff* *mp* *rubato*

Vib. *fff* *f* *ff* *meno mosso* *fff*

Allegro (M.M. ♩ = c. 100-120)

Vib. *fff* *fffz* *mp*

Vib. *mf* *fff*

Vib. *fff* *fffz* *fffz* *fffz* *sfz* *sf*

Vib. *fff* *p* *f* *pp* *a tempo*

Vib. 87 *a tempo*

p *mp* *fp* *pppp* *fff* *f* *mf* *fff* *fff* *fff* *fffz*

Vib. 89 *a tempo*

mf *mf*

Vib. 91 *f* *ff*

Vib. 93 *fff* *mp* *fff* *p*

Vib. 95 *fff* *fff* *fffz* *sfz* *mp* *fffz*

Vib. 97 *p* *fff* *fff* *fp* *fz* *sfz*

Vib. 99 *mf* *sfz* *fffz* *p* *fff* *p* *fffz* *pp* *rit.* *rubato* *fff*

Vib. 101 *a tempo* *ff* *mf* *7:4*

Vib. 103 *p* *fff* *mp* *fff* *p* *mf* *f* *p*

Vib. 105 *ff* *fff* *5:4* *fff* *7:4* *mf* *f*

Vib. 107 *pp* *ff* *mp* *p* *fff* *f* *pp*

Vib. 109 *mp* *p* *pp* *fff* *fff*

rubato

flam the mallet to strike both keys

Vib. 111 *5:4* *fff* *mp* *fff* *mf* *f*

rit.

flam the mallet to strike both keys

flam the mallet to strike both keys

Vib. 113 *pppp* *fff* *fff* *mf* *fff* *morendo*

Allegro (M.M. ♩ = c. 100-120)

Vib. 115 *pppp* *mf* *f* *mp* *mf*

Vib. 117 *p* *mp* *mf* *ff* *fff* *ff*

Vib. 119 *ppp* *fff* *mp*

Vib. 121 *ff* *fff* *mp* *sffz* *mf*

Vib. 123 *l'istesso tempo*

mp *f* *p* *mp* *ff* *mf* *f* *ff*

Vib. 127 *tr* *mp* *sfz* *f* *pp* *sfz* *mp* *gliss mallet down keys* *ff*

Vib. 131 *mf* *mp* *f* *mp* *ff* *mp* *sfz* *mf*

Vib. 135 *secco* *mf* *fz* *f* *mp*

Vib. 139 *ff* *fff* *fff*

Vib. 143 *fff* *ppp* *leggero* *mp*

Vib. 146 *mf* *f* *fff* *fff* *rit.*

Vib. 149 *fff* *fff* *fff* *mp* *mf* *a tempo*

Vib. 153 *ff* *pp* *f*

Vib. 155 *fff* *ff* *5:4*

Vib. 157 *fff* *ff* *mf* *agitato* *pedal at own discretion*

Vib. 161 *f* *mf* *mp* *7:4* *7:4*

This musical score for Vibraphone is divided into six systems, each containing a single staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system (measures 146-152) features a melodic line with a large slur and a crescendo from *mf* to *fff*, ending with a *rit.* marking. The second system (measures 149-152) shows a complex rhythmic pattern with a *fff* dynamic, followed by a *mp* section and a *mf* section with a *a tempo* marking. The third system (measures 153-154) includes a *ff* dynamic and a *pp* section. The fourth system (measures 155-160) features a *fff* dynamic and a *ff* section with a *5:4* time signature. The fifth system (measures 157-160) includes a *fff* dynamic, a *ff* section, and a *mf* section with *agitato* and *pedal at own discretion* markings. The sixth system (measures 161-164) starts with a *f* dynamic and a *tr* marking, followed by a *mf* section and a *mp* section with *7:4* time signatures.

Vib. 165 *ff* *fff* *mp* *ff*

Vib. 169 *fff* *mp* *ffff* *p* *ff*

Vib. 173 *fff* *mp* *mf* *f*

Vib. 177 *ff* *sfz* *sfz*

Vib. 181 *sfz* *sfz* *mp* *mf*

Vib. 185 *f* *ff*

pedal where appropriate for harmonies to ring

Vib. 189 *fff* *fff*

Vib. 193 *secco* *ff* *fff* *Lento* *f* = 32

Vib. 197 *ff* *ppp* *fff* *mf* *fff*

Vib. 201 *p* *ff* *sffz* *ff*

Vib. 205 *sfz* *f* *ff*

Vib. 209 *fff* *pp* *fp*

Vib.

fff

pp

10♩:9♩

11♩:9♩

Vib.

mp

10♩:9♩

2♩:9♩

4♩:3♩

Lento *a piacere*

ff

7/32

♩ = 100

Vib.

fff

5♩:7♩

4♩:7♩

Vib.

fff

mf

Vib.

f

Vib.

mf

fff

This musical score is for a vibraphone piece titled "There's Always Hope". It consists of six systems of music, each starting with a measure number (213, 217, 221, 225, 229, 233) and a "Vib." instruction. The score is written in treble clef with a key signature of one flat (Bb). The first system (measures 213-220) features a melody of eighth notes with a *fff* dynamic, followed by a *pp* section with triplet markings of 10:9 and 11:9. The second system (measures 221-228) begins with a *mp* dynamic and a 10:9 triplet, then transitions to a *Lento a piacere* section with a tempo marking of 7/32 and a quarter note equal to 100. The third system (measures 229-236) continues the *Lento* section with a *ff* dynamic and 5:7 and 4:7 triplet markings. The fourth system (measures 237-244) features a *mf* dynamic. The fifth system (measures 245-252) features a *f* dynamic. The sixth system (measures 253-260) features a *mf* dynamic followed by a *fff* section. The score includes various musical notations such as slurs, ties, and dynamic markings.

Vib. 237

mp *pp* 9♩:14♩

Vib. 241

l'istesso tempo **Largo**

fff *p* 32♩

Vib. 246

mp 7♩:10♩

Vib. 250

Allegro Assai ♩ = @ 100-130

fff *f* *mf* 4♩

Vib. 253

mf *fff* 16♩

Vib. 257

mp *fff* 5♩:4♩